

Assessment for the BA in Spanish

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Dpt. Modern Languages & Literatures

Setting yourselves up for success

The 5-year
plan

Rubrics

Assessment
methods

Support
Materials

Rubrics

	Translation	Historical perspective
200-level		<ol style="list-style-type: none"> 1. Contextualization 2. Multi-Culturalism and Diversity
300-level	<ol style="list-style-type: none"> 1. Transfer 2. Vocabulary 3. Target mechanics 4. Style 	<ol style="list-style-type: none"> 1. Contextualization 2. Multi-Culturalism and Diversity 3. Identification of literary movements, trends, periods, etc. 4. Use of knowledge of literary periods, movements, trends, for interpretation of literary text
400-level		<ol style="list-style-type: none"> 1. Contextualization 2. Multi-Culturalism and Diversity 3. Identification of literary movements, trends, periods, etc. 4. Use of knowledge of literary periods, movements, trends, for interpretation of literary text 5. Genres in historical context

Assessment methods

SPA XXX HIST PERSPECT - pretestORposttest - SemesterYEAR - Instructor - Microsoft Excel

Archivo Inicio Insertar Diseño de página Fórmulas Datos Revisar Vista Acrobat

Calibri - 11 - A A Ajustar texto General Normal Buena Incorrecto Neutral Cálculo Calda de co

Portapapeles Fuente Alineación Número Estilos

A13 7

	A	B	C	D	E	F	G	H	I	J	K	L	M
1	Historical perspective competence												
2													
3	Date:												
4	Language:	SPA	Course #		Section		Term		Professor:		Pre-Test		
5											Post-Test		
6	Student	Contextualization	Multi-Culturalism and Diversity	Identification of literary movements, trends, periods, etc.	Use of knowledge of literary periods, movements, trends, for interpretation of literary text								
7	1												
8	2												
9	3												
10	4												
11	5												
12	6												
35													
36													
37													
38	Do not enter anything below this line												
39													
40		Contextualization	Multi-Culturalism and Diversity	Identification of literary movements, trends, periods, etc.	Use of knowledge of literary periods, movements, trends, for interpretation of literary text								
41	4	0	0	0	0								
42	3	0	0	0	0								
43	2	0	0	0	0								
44	1	0	0	0	0								
45													

Learning Outcomes

Exemplary	4
Proficient	3
Marginal	2
Unacceptable	1

Closing the loop

Data analysis (Y1)

Discuss improvements (Y1)

- Assessment Chair & Instructor(s)
- Dpt. Assessment Committee

Implement improvements (Y2)

Assess again (Y3)

Types of improvements

- Review assignment goals/instructions
- Add/change readings/videos/activities/assignments
- Review syllabus (for scaffolding)
- Add module
- Change textbook
- Create writing project across 2-course sequence
- Complementary workshops (MLC)
- Change prerequisites